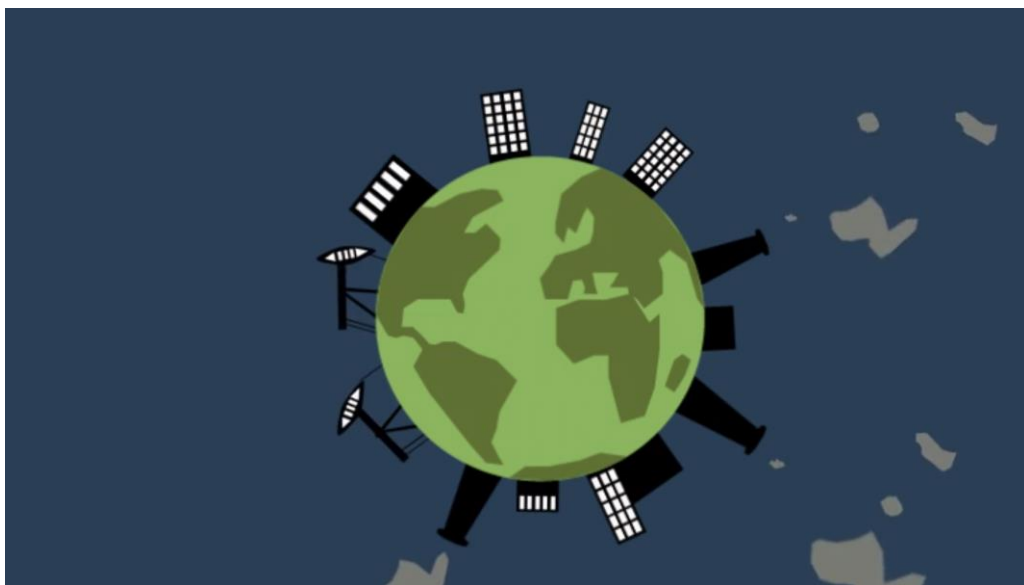


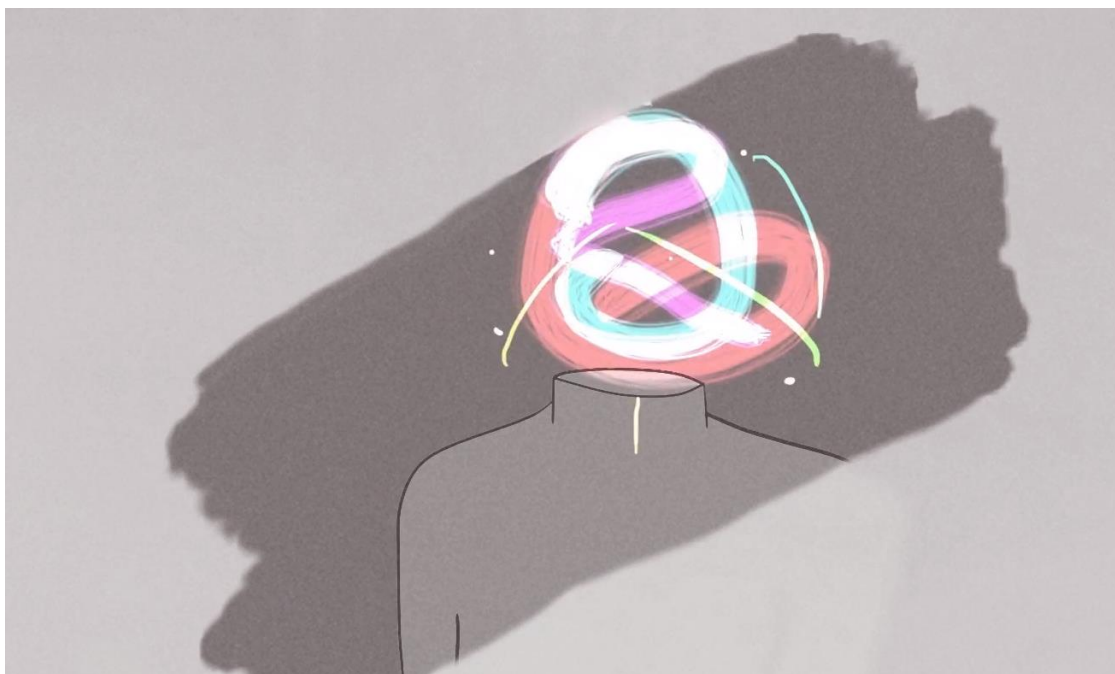
## Samples of Student Work

### Animation

Political Statement by Abby O'Reilly: <https://vimeo.com/205070094>



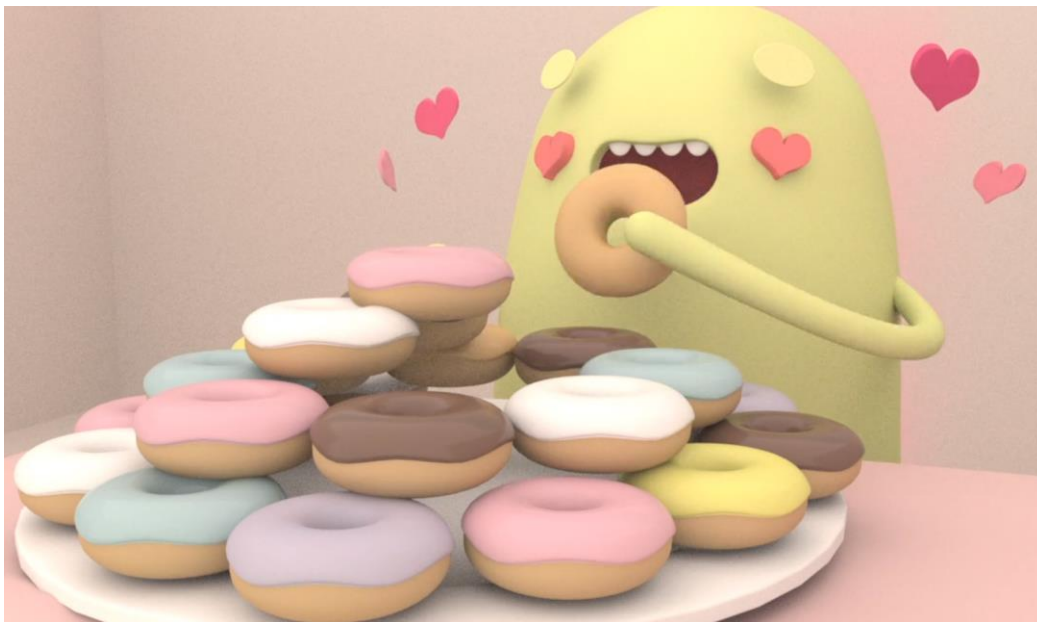
Peace of Mind by Alexis Renée Mayfield: <https://vimeo.com/215994739>



3D Animation by Perri Phelps: <https://vimeo.com/292255999>



3D Generalist Reel by Maggie Nhan: <https://vimeo.com/299603773>



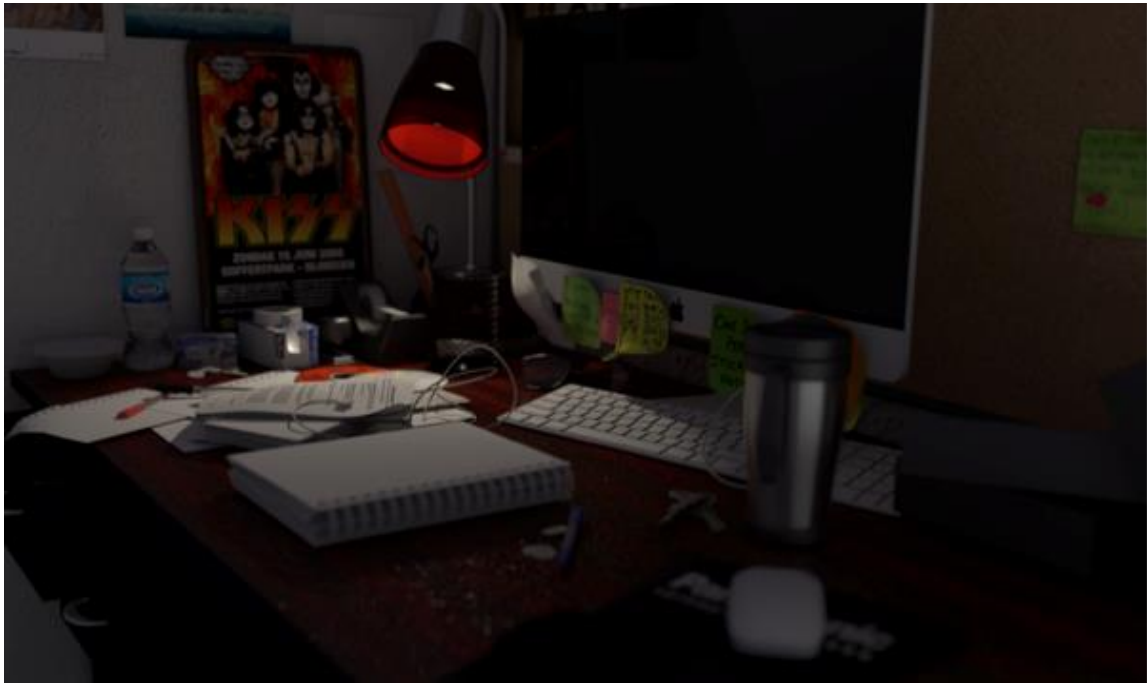
## 3D Still Images



By Maggie Nhan (First week of the course)



By Elias Varon (Second week of the course)



By Otito Darl Uzu (8th week of the course)



By Jason Cohen (8th week of the course)



By Temitope Olujobi (8th week of the course)



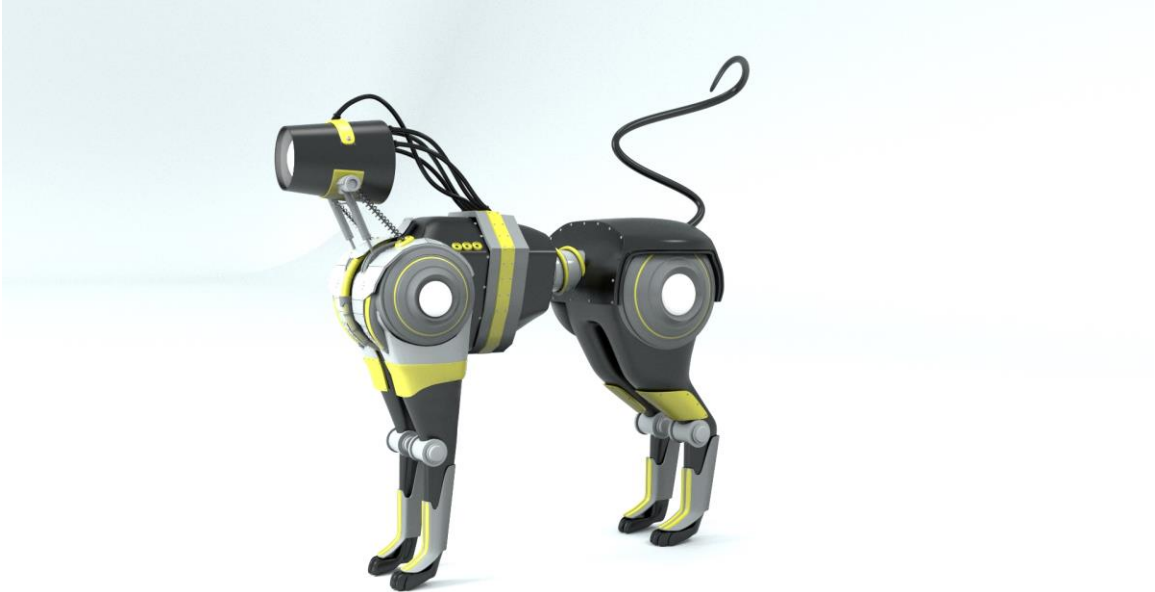
By Justina Hnatowicz (8th week of the course)



By Henry Hanlin (12th week of the course)



By Daniel Lombardi (12th week of the course)



By Temitope Olujobi (12th week of the course)



*Time Monster*

*“Like its name and appearance, Time monster controls people’s sense of time. And time for it is not just present, but it also owns past and future. This monster also own the best part of the time, that’s why that its surrounding is a forest in morning.”*

By Zikai Bai (15th week of the course)





*So Far So Good*

*“This scene expresses reclusion. Set within the desolate fictional desert the scene features an empty domestic hold. The small bowl, glasses, bottle and unkempt bed suggest that the dwelling was at some point inhabited but as an outside viewer looking at the scene we are not privy to know by whom or by what.”*

By Temitope Olujobi (15th week of the course)



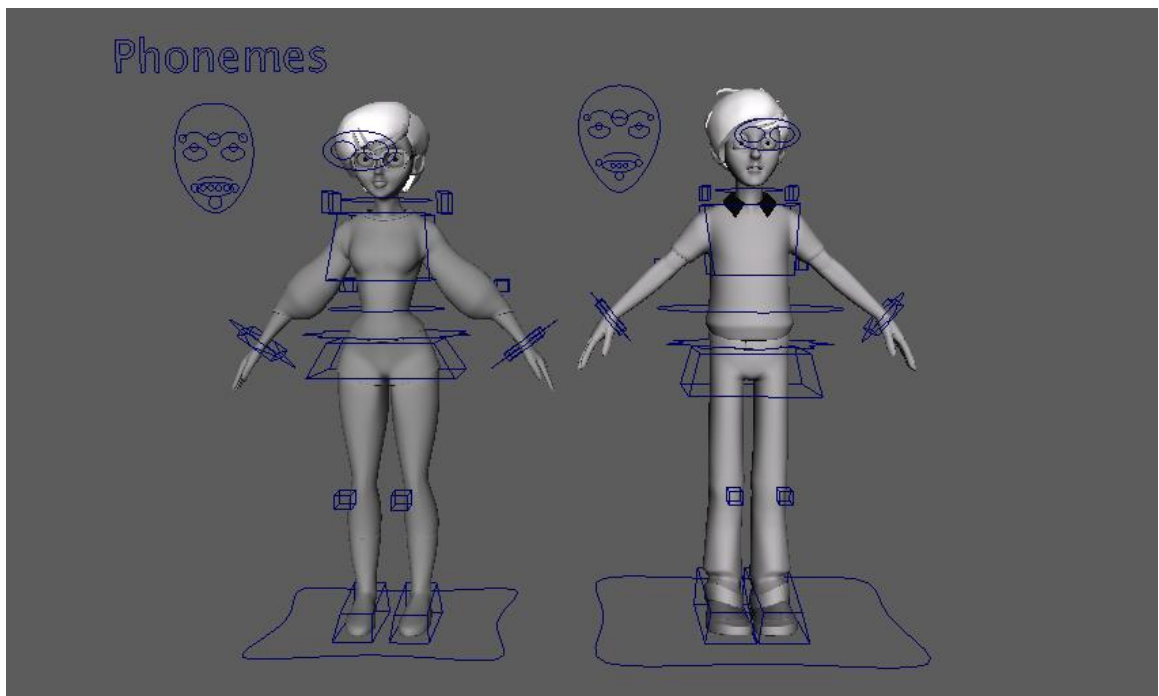
By Henry Hanlin (15th week of the course)



By Rebecca Schmidt (15th week of the course)



By Elias Evaron (15th week of the course)



Character Design, Modeling & Rigging

By Jillian Cabrera